

Anne Hampton Brewster papers

LCP.Brewster

**Finding aid prepared by Finding aid prepared by
Megan Atkinson and Christiana Dobrzynski Grippe.**

This finding aid was produced using the Archivists' Toolkit

September 22, 2014

Describing Archives: A Content Standard

Library Company of Philadelphia
2010.10.21

Table of Contents

<u>Summary Information</u>	3
<u>Biographical/Historical note</u>	4
<u>Scope and Contents note</u>	5
<u>Administrative Information</u>	8
<u>Related Materials</u>	9
<u>Controlled Access Headings</u>	9
<u>Collection Inventory</u>	11
<u>Series I. Personal correspondence</u>	11
<u>Series II. Diaries and journals</u>	17
<u>Series III. Commonplace books</u>	19
<u>Series IV. Copybooks</u>	24
<u>Series V. Drafts of articles, literature and nonfiction</u>	30
<u>Series VI. Miscellaneous personal papers and ephemera</u>	33
<u>Series VII. Printed publications and newspaper articles</u>	36
<u>Series VIII. Manuscripts and printed materials of other authors</u>	38
<u>Series IX. Correspondence collection</u>	39
<u>Series X. Newspaper clippings</u>	41
<u>Series XI. Autograph collection</u>	42
<u>Series XII. Mary Howell collection of correspondence with Anne Hampton Brewster</u>	44
<u>Series XIII. Carpenter correspondence</u>	46

Summary Information

Repository	Library Company of Philadelphia
Creator	Brewster, Anne M. H., (Anne Maria Hampton), 1819-1892
Title	Anne Hampton Brewster papers
Date [bulk]	Bulk, 1845-1892
Date [inclusive]	1777-1892
Extent	28.0 containers
Language	English
Abstract	Anne Hampton Brewster (1818-1892) was an American novelist, journalist and foreign correspondent who defied contemporary conceptions of womanhood and society during the nineteenth century. The papers date from 1777 to 1892, with the majority of the materials dating from 1845 to 1892. The materials primarily consist of diaries, journals, commonplace books, correspondence, newspaper clippings, notes about her writings and drafts of her writings. The materials document Anne Hampton Brewster's personal life with friends and family, and they document her professional life as a journalist and writer.

Preferred Citation note

[Description and date of item], [Box/folder number], Anne Hampton Brewster papers, 1777-1892 (bulk 1845-1892), Library Company of Philadelphia.

Biographical/Historical note

Anne Hampton Brewster (1818-1892) was an American novelist, journalist and foreign correspondent. She defied familial and social conventions by converting to Catholicism, suing her brother for her share of their mother's estate, emigrating to Rome, supporting herself financially, and not marrying. Brewster preferred an independent life and supported herself as a writer. After 1868, she lived in Rome, Italy and wrote articles about Italian art, architecture, archaeology, political events and social gossip for numerous American newspapers. Brewster continued to write until her death, publishing three novels, seven pieces of nonfiction, fifty-two short stories, and four poems, along with her many newspaper articles.

Anne Hampton Brewster was born in Philadelphia, Pennsylvania on October 29, 1818 to Maria Hampton and Francis Enoch Brewster. She had one older brother, Benjamin Harris Brewster, who became an accomplished civil lawyer and served as Attorney General of the United States during Chester A. Arthur's presidency. Anne's father abandoned the family in 1834, to live with his mistress and their two sons. He provided minimal support to Anne and her mother, forcing them to rely heavily on Benjamin. As a result, Anne found herself managing her brother's household. Anne maintained an ambivalent relationship with her brother throughout her life.

In fact, according to author Denise M. Larrabee, Brewster was also ambivalent about her place in the world as a woman, finding it difficult to reconcile her desire for independence and her inclination to write with her own Victorian values. Over the course of her life, however, independence became her predominant desire, one she ultimately achieved through writing.

According to Larrabee, this ambivalence was displayed in her use of a pseudonym, Enna Duval, at the start of her writing career. Between 1845 and 1849, Brewster published at least twenty-two short stories. All her protagonists were women, and the stories shared a common theme: "Marriage brings happiness only if one marries for love, not financial security," (Larrabee, p. 11). In 1849, she published her first book, a novella titled *Spirit Sculpture*, and her first poem, "New Year Meditation," was published in *Graham's Magazine*. After the publication of "New Year Meditation," she was hired by Graham's as an editor, a post she held until 1851.

It was after Anne's father died in 1854 that she began her efforts for financial independence in earnest. Maria Hampton Brewster, her mother, died the year before, a tremendous personal loss for Anne. Maria left Anne her entire estate, per an understanding with her husband that stated Maria could dispose of her pre-marriage assets as she saw fit. However, Anne's father reneged on the agreement, and left his entire estate, including Maria Hampton Brewster's assets, to his two illegitimate sons. Anne's brother, Benjamin, eventually convinced his half brothers to share the inheritance. Benjamin, however, retained control of Anne's share. Completely dissatisfied with this arrangement, Anne took her brother to court. They battled in court for years; Anne eventually lost and Benjamin retained control of her inheritance.

Despite these legal issues, the 1850s proved a successful and exciting decade for Brewster. To begin with, between 1851 and 1857, she published four short stories. Then in 1857, leaving the matter of her lawsuit in the hands of a friend and lawyer, Charles F. Thomas, Brewster traveled to Italy and Switzerland. In Europe, she spent her time reading, writing, and studying French, German, and Italian. She returned

to America in August of 1858, settled in Bridgeton, New Jersey, and supported herself by writing and teaching music and French. In 1859, Brewster wrote and published numerous short stories in *Harper's Magazine*, *The Atlantic Monthly*, "Peterson's Magazine", *Dwight's Journal of Music* and *The Knickerbocker*. She also published the novel *Compensation*. By this time, she had more confidence in her writing and abandoned use of her pseudonym. In 1866, she published her second novel, *St. Martin's Summer*.

In 1868, Brewster returned to Italy, where she would stay for the rest of her life. To help support herself in Rome, Anne wrote weekly or monthly articles about Italian art, architecture, archaeology, political events and social gossip for American newspapers. Most notably, she wrote for the *Philadelphia Evening Bulletin* and *Boston Daily Advertiser*. Her newspaper articles gained attention, and she became prominent in artistic circles in Rome. She hosted a weekly salon where she entertained other famous writers and musicians of the day, and she developed close relationships with many of them.

Brewster was able to fully support herself in Italy, though she was not without financial worries. Income generated from her inheritance fluctuated from year to year, and in some years she needed to write more to compensate. Then, in the 1880s, she began to lose her newspaper engagements. Journalism in America was changing, and her contributions as well as her writing style were becoming antiquated. Her financial situation forced her to move to Sienna, Italy, where it was significantly less expensive to live. Though she missed Rome, she remained in affordable Sienna, still valuing her independence above all else. While there, she published one last article in the magazine *Cosmopolitan*, about her life in Sienna. She died in 1892.

Bibliography:

Larrabee, Denise M. *Anne Hampton Brewster: 19th Century Author and "Social Outlaw"*. Philadelphia: Library Company of Philadelphia, 1992.

For a more detailed description of Anne Hampton Brewster's life and this collection, Larrabee's entire article is available through Google books at: <http://tinyurl.com/23oycvg>

Scope and Contents note

The Anne Hampton Brewster papers dates from 1777 to 1892, with the majority of the materials dating from 1845 to 1892. The materials primarily consist of diaries, journals, commonplace books, correspondence, newspaper clippings, notes about her writings and drafts of her writings. The materials document Anne Hampton Brewster's personal life with friends and family, as well as her professional life as a journalist and writer.

The papers are divided into thirteen series: "Personal correspondence," "Diaries and journals," "Commonplace books," "Copybooks," "Drafts of articles, literature and nonfiction," "Miscellaneous personal papers and ephemera," "Printed publications and newspaper articles," "Manuscripts and printed materials of authors," "Correspondence collection," "Newspaper clippings," "Autograph

collection,” “Mary Howell collection of correspondence with Anne Hampton Brewster” and “Carpenter correspondence.”

The series “Personal correspondence” consists of incoming letters and notes, and two outgoing letters, all dating from 1857 to 1882. They are arranged in alphabetical order according to the correspondent’s last name, with the exception of two folders at the end of the series, consisting of unsorted materials labeled “Miscellaneous correspondence.” The correspondence includes letters from friends and colleagues, including painter and poet Thomas Buchanan Read; author Amelia Edwards; poet Joaquin Miller; and editor, poet and sculptor William Wetmore Story. There are also letters from other notable individuals, including archaeologist Rodolfo Lanciani, Confederate soldier and Florida senator William Wing Loring, poet Henry Wadsworth Longfellow and publisher Joshua B. Lippincott. The letters evidence the exchange of artistic ideas between Anne Hampton Brewster and her friends and colleagues as well as their friendship. Visiting cards are attached to many of the letters, some of which are annotated.

The series “Diaries and journals” contains twenty-five diaries and journals and one fragment of a journal, all dating from 1845 to 1892. They are arranged in chronological order and there are no gaps in the date span. The diaries and journals offer a look into Anne Hampton Brewster’s life, opinions, and feelings. They reveal information about her relationship with her mother and brother, her relationship with actress Charlotte Cushman, her conversion to Catholicism and relationship with god. Also included in this series are various loose newspaper clippings, poems, drawings and visiting cards, which were originally found within the pages of the diaries. The series “Commonplace books” dates from 1845 to 1892 and consists of seventy volumes and two fragments of volumes. The volumes are arranged in chronological order and there are no gaps in the date span. In her commonplace books, Brewster recorded cooking recipes, financial information, quotations, notes for articles, poetry and newspaper clippings. Entries pertain to a number of different topics, such as history, Rome, the Pope and archeology. Like her diaries, Brewster kept loose newspaper clippings, poems, drawings and visiting cards within the pages of her commonplace books. Those materials, though they have been removed from the pages of the books, are also housed in the series.

The series “Copybooks” dates from circa 1844, and from 1869 to 1888. The copybooks contain handwritten copies of Anne Hampton Brewster’s articles printed in various publications. The copybooks are arranged in alphabetical order according to newspaper or publication. Copies of articles written for newspapers such as the *Philadelphia Evening Bulletin*, *Daily Evening Telegraph* (Philadelphia), *Boston Daily Advertiser*, and *Chicago Daily News* are heavily represented.

The series “Drafts of articles, literature and nonfiction” dates from 1856 to 1889. It includes handwritten drafts of Anne Hampton Brewster’s published and unpublished works of fiction, nonfiction, a poem, translations, newspaper articles, notes and other drafts. The works are arranged in this order and they are arranged alphabetically within those groups. In particular, there is a draft for Brewster’s nonfiction work, *Christina of Sweden*; her fictional, *The Magic Gate of the Villa Palombara*; and portions of her book, *Saint Martin’s Summer*. The series also includes writings recollecting Brewster’s voyage to Europe in 1868. Much of the work, both fiction and nonfiction, deals with Rome and Europe.

The series “Miscellaneous personal papers and ephemera” dates from 1850 to 1882, although many materials in the series are undated. The series consists of thirty-one folders, mostly containing single items, which relate to papers found elsewhere in the collection. As such, all researchers are advised to review this series in any search. Included are various visiting cards, poems and poem fragments, some

newspaper clippings, handwritten lists of books and various other materials related to religion and Rome. The folders are arranged in alphabetical order according to folder title.

The “Printed publications and newspaper articles” series includes newspaper clippings and articles written by Anne Hampton Brewster that were published between 1853 and 1888. The first seven articles are arranged in alphabetical order by title and are filed individually. The headings “Foreign correspondence” and “Newspaper clippings” follow and are arranged generally in chronological order (papers within files are NOT in chronological order). Under “Foreign correspondence” are articles dealing solely with Brewster’s career as an American correspondent in Rome. Under “Newspaper clippings” there are filed works by Brewster, but there are also a few articles from other authors. For a related series, see “Newspaper clippings,” which contains articles by Brewster and other authors that she saved. The “Manuscripts and printed materials of other authors” series consists of sixteen items that include copies of works, manuscripts, and signed poems of other authors, many with whom Brewster was affiliated. Authors represented include painter and poet Thomas Buchanan Read and poet Joaquin Miller. For related material on these individuals, researchers should also review series “Personal correspondence,” “Diaries and journals,” and “Correspondence collection.” The items date from 1869 to 1886 and are arranged in alphabetical order according to the author’s last name.

The “Correspondence collection” series dates from 1791 to 1892; there are also undated materials. The series contains twenty-two letters, which Brewster collected. The letters are arranged in alphabetical order according to last name of the person who wrote the letter. The letters include correspondence with poet-painter Thomas Buchanan Read, poet Joaquin Miller and others. Of interest within the series is a signed copy of a letter from George Washington to James Madison.

The series “Newspaper clippings” contains hundreds of articles written by Anne Hampton Brewster and others, published in various American, French and Italian newspapers from 1835 to 1890. The articles are primarily about Rome, European social life, European politics and religion. One folder contains newspaper clippings about the death of Brewster’s brother, Benjamin Harris Brewster. The articles are arranged in chronological order by folder; clippings are not arranged within folders. For related materials regarding Anne Hampton Brewster’s writings, see also “Printed publications and newspaper articles.”

The series “Autograph collection” dates from 1777 to 1872, and includes items collected by Anne Hampton Brewster from notable people and historical events. There is correspondence, locks of hair from notable individuals’ heads, stamps from the Confederate states, currency from the Continental and Confederate states, a draft of the first section of the Emancipation Proclamation and papers relating to the purchase of this draft. The papers, which were at one time bound into a volume owned by Brewster, are now removed from the volume and individually foldered. They are arranged in what was most likely the order in which they were originally bound, which has no discernable order. There is also an autograph album filed at the end of the series.

The series “Mary Howell collection of correspondence with Anne Hampton Brewster” contains 138 letters dating from 1854 to 1868 that were saved by Mary Howell from Anne Hampton Brewster. The letters mostly pertain to Brewster’s life in Philadelphia, Pennsylvania or Bridgeton, New Jersey. The two women, both originally from Philadelphia, were close friends. Their correspondence reflects this friendship, including many intimate discussions regarding abolitionists, love, men, politics, race and careers. The letters detail Brewster’s intimate relationships with actress Charlotte Cushman and Mary Howell. They also discuss her mother’s death and her mixed emotions about living with her brother. The

last letter in this series, "Letter to Howell, Mary from Daniels, C.J." was included in the collection but appears unrelated to Anne Hampton Brewster. The series "Carpenter correspondence" was included with the accession of the "Mary Howell collection of correspondence with Anne Hampton Brewster." The letters date from 1872 to 1888 and include correspondence between Harriet Odin Dorr Carpenter ("Kitty") and her husband James Edward Carpenter, and a letter from Louis H. Carpenter to Harriet Odin Dorr Carpenter. They were included because Anne Hampton Brewster, while living in Rancocas, New Jersey, where the Carpenters lived, mentioned the Carpenters in her letters.

Administrative Information

Publication Information

Library Company of Philadelphia 2010.10.21

Conditions Governing Access note

This collection is open for research use, on deposit at the Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, PA 19107. For access, please contact the Historical Society at 215-732-6200 or visit <http://www.hsp.org>.

Conditions Governing Use note

Copyright restrictions may apply. Please contact the Library Company of Philadelphia with requests for copying and for authorization to publish, quote or reproduce the material.

Processing Information note

The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' "Cataloging Hidden Special Collections and Archives" Project.

This collection was *minimally processed* in 2009-2011, as part of an experimental project conducted under the auspices of the Philadelphia Area Consortium of Special Collections Libraries to help eliminate processing backlog in Philadelphia repositories. A minimally processed collection is one processed at a less intensive rate than traditionally thought necessary to make a collection ready for use by researchers. When citing sources from this collection, researchers are advised to defer to folder titles provided in the finding aid rather than those provided on the physical folder.

Employing processing strategies outlined in Mark Greene's and Dennis Meissner's 2005 article, *More Product, Less Process: Revamping Traditional Processing Approaches to Deal With Late 20th-Century Collections*, the project team tested the limits of minimal processing on collections of all types and ages, in 23 Philadelphia area repositories. A primary goal of the project, the team processed at an average

rate of 2-3 hours per linear foot of records, a fraction of the time ordinarily reserved for the arrangement and description of collections. Among other time saving strategies, the project team did not extensively review the content of the collections, replace acidic folders or complete any preservation work.

Related Materials

Related Archival Materials note

Syracuse University Library: Anne Hampton Brewster correspondence, 1870-1892.

Controlled Access Headings

Corporate Name(s)

- Philadelphia Evening Bulletin.

Genre(s)

- Autographs (manuscripts)
- Clippings
- Commonplace books
- Correspondence
- Diaries
- Manuscripts
- Publications

Geographic Name(s)

- Bridgeton (N.J.)
- Philadelphia (Pa.)
- Rome

Personal Name(s)

- Brewster, Anne M. H., (Anne Maria Hampton), 1819-1892
- Brewster, Benjamin Harris, 1816-1888
- Cushman, Charlotte, 1816-1876
- D'Annunzio, Gabriele, 1863-1938
- Duval, Enna, 1819-1892
- Lanciani, Rodolfo Amedeo, 1847-1929
- Miller, Joaquin, 1837-1913
- Read, Thomas Buchanan, 1822-1872

Subject(s)

- Poets, American
- Women authors, American
- Women journalists

Series I. Personal correspondence

Collection Inventory

Series I. Personal correspondence		
	Box	Folder
Letter to Brewster, Benjamin Harris (this is the last letter to her brother before his death, unreceived) 1888 March 28	1	1
Letter to Ticker, Mary Agnes 1879 July 16	1	2
Armellini, J. (Signed letter) 1870 March 29	1	3
Armellini, J. (Note) undated	1	4
Blackwood, John (Signed letters) 1878 July 7, 1878 July 28, 1879 July 5	1	5
Boyesen, Hjalmar Hjorth (Signed letter) 1882 December 12	1	6
Brewster, Benjamin Harris (Letter) circa 1850s-1860s	1	7
Bridgeman, Frederic Arthur (Signed letter) 1877 November 7	1	8
Bull, Sara (Signed letter with enclosure "Criticism and Pagannini" by Ole Bull) 1882 February 13	1	9
Campbell, Juliet H. L. (Signed letter) 1861 May 3	1	10

Series I. Personal correspondence

Capel, Monsignor (Signed letter with visiting cards) 1883	1	11
Castellani, Alejandro (Signed note on a visiting card) 1877 May 31	1	12
Charette, Antoinette Polk (Signed letters) undated	1	13
Waters, Clara Erskine Clement (Signed letter) 1882 March 8	1	14
Cowden-Clarke, Mary (Signed letter) 1881 February 10	1	15
de Salms, Elisabeth (Signed letter) undated	1	16
Edwards, Amelia B. (Signed letters with one envelope) 1871 December 31, 1872 January 13, 1873 November 15	1	17
Eikerling, J. C. (Signed letter) 1871 August 29	1	18
Elmer, Charles E. (Signed letter) 1859 October 24, 1859 November 20, 1859 December, 1859 December 14, 1859 December 30, 1860 October 21	1	19
Ferrari, E. (Signed letter) 1880 May 29	1	20
Fields and Osgood, C. (Signed letter) 1869 July 21	1	21
Godard, Benjamin (Signed letter) 1880 May 23	1	22
Goddard, D. A. (Signed letter) 1870 May 3	1	23

Series I. Personal correspondence

Loring, Sarah Dana (Signed letter with lines by Baron Visconti from Greenough) undated	1	24
Haven, Alice B. (Signed letter with envelope) undated	1	25
Hohnstock, [?] (Letter) undated	1	26
Hohnstock, Adele (Signed letters with visiting card) undated	1	27
Hohnstock, Karl (Signed letter) undated	1	28
Hohnstock, Minna (Signed letter) undated	1	29
Hosmer, Harriet G. (Signed letter) undated	1	30
Howe, Julia Ward (Signed letter with Julia Ward Howe's "Appeal to Womanhood Throughout the World") 1871 January 29	1	31
Howitt, Mary (Signed letters) undated	1	32
Jackson, Helen Hunt (Signed letters) 1869 July 11, 1869 October 26	1	33
Jennison, Lulie (Signed letter) 1883 January 28	1	34
Johnstone, James (Note) undated	1	35
Lanciani, Elena and Marcella (Signed letter) 1888 December 26	1	36

Series I. Personal correspondence

Lanciani, Rodolfo (Signed letters) undated	1	37
Lanciani, Rodolfo (Signed notes on visiting cards) undated	1	38
Lanciani, Rodolfo (Letter) undated	1	39
Leighton, Frederick (Signed letters with one envelope) undated	1	40
Linton, E. Lyon (Signed letter) 1878 May 3	1	41
Lippincott, Joshua B. (Signed letter) 1870 January 19	1	42
J. B. Lippincott and Company (Book freight receipts) 1870 January 5, 1870 January 13	1	43
Lockhart, Guglielmo (Signed letters with envelope and four visiting cards) 1891 November 20, 1891 December 17, 1892 January 30	1	44
Lockhart, Guglielmo (Signed notes) undated	1	45
Longfellow, Henry Wadsworth (Signed letter with envelope) 1878 September 13	1	46
Loring, William Wing (Signed letters) 1874 August 27, 1874 December, 1876 June 21, 1876 July 8, undated	1	47
Mason, John Young (Signed letter with envelope and visiting card) 1857 June 14	1	48

Series I. Personal correspondence

Miller, Cincinnatus Hine (Joaquin) (Signed letter) undated	1	49
Moore, Morris (Signed letters with Bishop J. G. Strossmayer's visiting card and Morris Moore's visiting card) 1870 May 3, 1870 May 7, 1870 June 7	1	50
Moulton, Louise Chandler (Signed letters with clippings of four poems by Moulton) undated	1	51
Nardi, Monsignor Francesco (Signed letters with two visiting cards) undated	1	52
Peacock, Gibson (Signed letter with copy) and Signed letter from Elizabeth F. Ellet to the Editors of <i>The Philadelphia Bulletin</i> 1871 February 14, 1871 January	1	53
Pierce, Edward Lillie (Signed letter) 1879 May 7	1	54
Ramsay, Milne (Signed letter) 1877 November 13	1	55
Read, Thomas Buchanan (Signed letters with two envelopes and a newspaper clipping) circa 1859, 1859 January 7, 1859 April 24, 1859 December 9, 1859 December 26, 1869 November 11, circa 1871-1872	1	56
Ripalda, [?] (Signed letters) 1877 July 2, 1882 January 15, 1882 May 2	1	57
Saint-Gaudens, Augustus (Signed letter) 1877 November 24	1	58

Series I. Personal correspondence

San Andrea Balcony giving "permission to use the Corsini Library" (Note) undated	1	59
Schuyler, Eugene (Signed letters) 1882 July 15	1	60
Sfer, Michel (Letters with one envelope) undated	1	61
Sfer, Michel (Signed letters) 1871 July 19, 1871 July 24, 1871 July 29, 1871 August 26	1	62
Stoddard, Charles W. (Letters with visiting card) 1878 September 20	1	63
Story, William Wetmore (Signed letters) 1877 January, 1877 April 6, 1888 April 22	1	64
Thomas, Charles F. (Signed letter) 1881 March 12	1	65
Thomas, John (Signed letter with visiting card) 1869 March 19	1	66
Trollope, Frances Eleanor (Signed letters) 1882 December 13	1	67
Vanderbilt, Mrs. (Letter) 1884 June 22	1	68
Villari, Pasquale (Signed letter) 1875 February 2	1	69
Waters, G. F. (Signed letter and enclosures including Signed letter from Sarah Bull and "Criticism of Paganini" by Ole Bull) 1882 February 15	1	70

Series II. Diaries and journals

White, Andrew Dickson (Signed letter) 1879 December 9	1	71
Wreford, Henry (Signed letter) undated	1	72
Miscellaneous correspondence 1860-1891	1	73
Miscellaneous correspondence undated	1	74

Series II. Diaries and journals

	Box	Folder
Journal 1845 June-1848 December	2	1
Journal with poem fragment 1849 January-1851 June	2	2
Journal 1855 August-1858 April	2	3
Journal 1858 April-1859 January	2	4
Journal with envelopes and mementos 1859 January-1860 September	3	1
Journal 1860 October-1862 April	3	2
Journal 1862 May-1865 May	3	3
Journal 1865 May-1867 July	3	4

Series II. Diaries and journals

Journal (with trading card with calendar and manuscript fragment) 1867 August-1871 May	4	1
Journal 1868-1892	4	2
Journal Fragment 1871	4	3
Journal 1871 October-1874 April	4	4
Journal with visiting card and note from Mrs. Charles D. Warner 1874 April-1877 November	4	5
Journal with pencil drawing of house with plans 1877 February-1877 November	5	1
Journal with Illustrated Easter card, visiting cards, and French holy card 1877 December-1882 October	5	2
Journal 1882 October-1885 October	5	3
Journal 1885 October-1886 September	5	4
Journal 1886 September-1888 February	6	1
Journal 1888 February-1888 December	6	2
Diary 1889	6	3

Series III. Commonplace books

Diary 1889	6	4
Journal 1889	6	5
Journal 1889 September-1890 July	7	1
Journal 1890 July-1891 September	7	2
Diary 1891	7	3
Journal 1891 September-1892 March	7	4

Series III. Commonplace books

	Box	Folder
Fragment [1845?]-1854	8	1
1846, 1886	8	2
1850-1851	8	3
Poetry 1850-1851	8	4
French idiom book and everyday readings 1850-1858	8	5
Everyday readings 1851-1855	8	6

Series III. Commonplace books

1855-1857	8	7
Notebook (with newspaper clipping of article, "Metternich-A Retrospect") 1857-1861	9	1
1857-1861	9	2
1858-1869	9	3
With sheet music 1860-1862	9	4
1861-1867	9	5
1861-1874	9	6
1862-1864	9	7
1863-1864	9	8
Notebook 1864-1865	10	1
1865	10	2
1867-1869	10	3
1867-1885	10	4

Series III. Commonplace books

Catalogue of library 1868-1869	10	5
1869	10	6
With Croix des Catacombes de Saint-Pontien a Rome pamphlet 1869-1870	10	7
1870	11	1
1870	11	2
1870-1871	11	3
1871	11	4
1871	11	5
With Episcopal church building fund donation form and notes 1871-1872	11	6
1871-1877	11	7
1872-1873	11	8
With newspaper clipping "On batit actuellement dans le jardin de l'hôpital" 1873	12	1
With newspaper clippings 1873-1874	12	2

Series III. Commonplace books

With newspaper clipping "A Ostia sono state scoperte in questi" 1874	12	3
With newspaper clippings 1874	12	4
1874-1875	12	5
1875	12	6
With newspaper clippings 1875-1876	12	9
1875	12	7
1875	12	8
1875-1876	12	10
1875, 1877, 1882	12	11
With newspaper clippings, tonic directions, and a stamp 1876	13	1
1876-1877	13	2
1877	13	3
1877-1878	13	4
1878	13	5

Series III. Commonplace books

1878-1879	13	6
1879	13	7
1879	13	8
1879-1880	13	9
1880 February	14	1
1880 May	14	2
1880 August	14	3
1880-1881	14	4
1880-1887	14	5
1881 January	14	6
1881 April	14	7
1881 August	14	8
Everyday readings 1881-1882	14	9
1882-1883	14	10

Series IV. Copybooks

1883	14	11
1883-1884	14	12
1884-1885	14	13
1885	15	1
1885-1886	15	2
1887-1890	15	3
1889-1890	15	4
1890-1892	15	5
Fragment 1892	15	6
undated	15	7
undated	15	8
undated	15	9
Address book undated	15	10
Series IV. Copybooks		

Series IV. Copybooks

	Box	Folder
Abstracts of newsletters 1869 October 12-1870 June 21	16	1
<i>Blackwoods Magazine</i> (including "Miss Cushman" and "Washington in 1846. Leaves from a Young Woman's Journal") 1878 August	16	2
<i>Boston Daily Advertiser</i> (fragment) 1870 May 6	16	3
<i>Boston Daily Advertiser</i> 1870 July-1871 May	16	4
<i>Boston Daily Advertiser</i> 1871 June-1872 September	16	5
<i>Boston Daily Advertiser</i> 1872 December-1874 September	16	6
<i>Boston Daily Advertiser</i> (with letter from Brewster to Goddard) 1874 October-1876 January	16	7
<i>Boston Daily Advertiser</i> 1876 February-1877 July	16	8
<i>Boston Daily Advertiser</i> 1877 August-1878 September	16	9
<i>Boston Daily Advertiser</i> 1878 October-1879 October	16	10
<i>Boston Daily Advertiser</i> 1879 November-1880 July	16	11
<i>Boston Daily Advertiser</i> 1880 September-1881 September	16	12

Series IV. Copybooks

<i>Boston Daily Advertiser and Daily Evening Telegraph</i> 1881 October-1882 September	16	13
<i>Boston Daily Advertiser</i> 1882 October-1883 March	16	14
<i>Boston Daily Advertiser</i> 1883 April-June	16	15
<i>Boston Sunday Herald</i> 1887 January-April	16	16
<i>Boston Sunday Herald</i> 1887 April-June	16	17
<i>Boston Sunday Herald</i> 1887 September-December	16	18
<i>Boston Sunday Herald</i> 1888 January 1	16	19
<i>Chicago Daily News</i> 1885 May-December	16	20
<i>Chicago Daily News</i> 1886 January-August	16	21
<i>Chicago Daily News</i> 1886 September-1887 May	16	22
<i>Chicago Daily News</i> 1887 June-1888 January	16	23
<i>Cincinnati Commercial</i> (with letter from Brewster to Murat Halstead 1871 February 14) 1870 August-1871 February	16	24
<i>Cincinnati Gazette</i> 1873 May 10	16	25

Series IV. Copybooks

<i>Continental</i> 1880 October 23	17	1
<i>Daily Evening Telegraph</i> (Philadelphia) 1878 July-November	17	2
<i>Daily Evening Telegraph</i> (Philadelphia) 1878 December-1879 April	17	3
<i>Daily Evening Telegraph</i> (Philadelphia) 1879 April-August	17	4
<i>Daily Evening Telegraph</i> (Philadelphia) 1879 August-1880 January	17	5
<i>Daily Evening Telegraph</i> (Philadelphia) 1880 February-June	17	6
<i>Daily Evening Telegraph</i> (Philadelphia) 1880 June-November	17	7
<i>Daily Evening Telegraph</i> (Philadelphia) 1880 November-1881 March	17	8
<i>Daily Evening Telegraph</i> (Philadelphia) (with correspondence from Brewster to Editor, <i>Daily Evening Telegraph</i> (Philadelphia) 1881 April 13) 1881 March-July	17	9
<i>Daily Evening Telegraph</i> (Philadelphia) 1881 July-December	17	10
<i>Daily Evening Telegraph</i> (Philadelphia) 1881 December-1882 January	17	11
<i>Lippincott's Magazine</i> 1844?	17	12
<i>Lippincott's Magazine</i> 1844?	17	13

Series IV. Copybooks

<i>New Century</i> (with letter from Brewster to Editor, <i>New York Graphic</i>) 1876 July, 1876 September 2	17	14
<i>New York Evening Post</i> ("What is Doing and Has Been done in Rome") 1885 February, 1886 December, 1887 February	17	15
<i>New York World</i> (with review of Daniel Deronda by George Eliot, the <i>Boston Advertiser</i> , and <i>The Philadelphia Evening Bulletin</i>) 1876 August-1877 February	17	16
<i>New York World</i> 1876 August-1877 April	17	17
<i>New York World</i> 1877 December-1878 June	17	18
<i>New York World</i> 1878 April-June	17	19
<i>Newark Courier</i> (fragment) 1870 June 6	17	20
<i>Newark Courier</i> (with <i>Cincinnati Commercial</i> and <i>Philadelphia Evening Bulletin</i>) 1870	17	21
<i>Newark Courier</i> 1870 August-November	17	22
<i>Newark Courier</i> 1870 November 15-29	17	23
<i>Newark Courier</i> (fragment) (with "Occupations of Romans not used) undated	17	24

Series IV. Copybooks

<i>Parisian</i> 1879 November-1880 March	18	1
<i>Parisian</i> ("Le Contrade of Siena") 1880 March-April	18	2
<i>Philadelphia Evening Bulletin</i> 1870 July-November	18	3
<i>Philadelphia Evening Bulletin</i> 1870 November-1871 March	18	4
<i>Philadelphia Evening Bulletin</i> 1871 March-September	18	5
<i>Philadelphia Evening Bulletin</i> 1871 September-1872 February	18	6
<i>Philadelphia Evening Bulletin</i> (with <i>Boston Advertiser</i>) 1872 March-October	18	7
<i>Philadelphia Evening Bulletin</i> 1872 October-1873 May	18	8
<i>Philadelphia Evening Bulletin</i> 1873 May-August	18	9
<i>Philadelphia Evening Bulletin</i> 1873 August-November	18	10
<i>Philadelphia Evening Bulletin</i> 1873 November-1874 May	18	11
<i>Philadelphia Evening Bulletin</i> 1874 May-October	18	12
<i>Philadelphia Evening Bulletin</i> 1874 November-1875 May	18	13

Series V. Drafts of articles, literature and nonfiction

<i>Philadelphia Evening Bulletin</i> 1875 May-November	18	14
<i>Philadelphia Evening Bulletin</i> 1875 November-1876 April	18	15
<i>Philadelphia Evening Bulletin</i> 1876 May-November	18	16
<i>Philadelphia Evening Bulletin</i> 1876 November-1877 April	18	17
<i>Philadelphia Evening Bulletin</i> 1877 May-October	18	18
<i>Philadelphia Evening Bulletin</i> 1877 October-1878 February	18	19
<i>Philadelphia Evening Bulletin</i> 1878 March-June	18	20
<i>San Francisco Chronicle</i> 1885 March-June	18	21
<i>San Francisco Chronicle</i> 1885 June-September	18	22
Series V. Drafts of articles, literature and nonfiction		
	Box	Folder
Fiction: Chapter 2. <i>Father and Daughter</i> undated	19	1
Fiction: Chapter 3d. <i>Little Threads</i> undated	19	2
Fiction: "Elysium" from <i>Saint Martin's Summer</i> undated	19	3

Series V. Drafts of articles, literature and nonfiction

Fiction: "Franz and Leonard" undated	19	4
Fiction: "Life's Reaping" undated	19	5
Fiction: "The Magic Gater of the Villa Palombara at Rome" undated	19	6
Fiction: "The New Model" undated	19	7
Newspaper articles, drafts 1870s-1880s	19	8
Nonfiction: <i>Christina of Sweden</i> undated	19	9
Nonfiction: "Corilla Olimpica" undated	19	10
Nonfiction: "French Chateau Life" circa 1884	19	11
Nonfiction: "Longfellow" undated	19	12
Nonfiction: "Mariano Fortuny" circa 1875	19	13
Nonfiction: Memoirs-childhood recollections-family history undated	19	14
Nonfiction: Memoirs-recollection of voyage to Europe in 1868 1868 September 9	19	15
Nonfiction: "Music in Naples, Matteo, and Ducci" undated	19	16

Series V. Drafts of articles, literature and nonfiction

Nonfiction: "On European Cities" undated	19	17
Nonfiction: On the Coronation Ceremony of King Charles Emmanuel III undated	19	18
Nonfiction: "A Poet's Crowning" undated	19	19
Nonfiction: "Procession of the St. Francesca Romana Relics" from the Philadelphia <i>Evening Bulletin</i> , Letter no. 13 undated	19	20
Nonfiction: "Professor Cesare Maccari" (with Maccari's visiting card) undated	19	21
Nonfiction: "A Roman Marriage a Hundred Years Ago" undated	19	22
Nonfiction: "The Story of Beefsteak" (fragment) undated	19	23
Nonfiction: "Streets of Rome" undated	19	24
Nonfiction: "Was His Majesty Mad?" undated	19	25
Nonfiction: "Washington Forty Years Ago" (Female Society in Washington, D. C. 1846-1850) undated	19	26
Poetry: "I have seen a young girl" (first line) undated	19	27
Translations: "The First Wrinkle" (translation from French) 1889 May 25	19	28

Series VI. Miscellaneous personal papers and ephemera

Translations: "Historical Compendium of the Palatine" by Lanciani and Visconti undated	20	1
Miscellaneous notes and drafts 1869, undated	20	2
Miscellaneous notes and drafts undated	20	3
Miscellaneous notes and drafts 1869, undated	20	4
Miscellaneous notes and drafts undated	20	5
Series VI. Miscellaneous personal papers and ephemera		
	Box	Folder
Accademia Drammatic-Musicale, La Sagra Adelaide Ristori program 1871	20	6
"Anne Hathaway" (poem) undated	20	7
Arcadia certificate of membership for Anne Hampton Brewster (with envelope) 1873	20	8
"Bessie" (printed poem, two copies) 1888 December	20	9
"Biblioteca Degli Arcadi" 1882	20	10
Bookmark from Brewster's commonplace book: Poems 1850 circa 1850	20	11

Series VI. Miscellaneous personal papers and ephemera

"Carta Della Spedizione Francese in Tunisia," map circa 1881	20	12
Personal visiting cards undated	20	13
List of books undated	20	14
List of "Home Works of Reference" undated	20	15
Typescript fragment regarding Benjamin Harris Brewster undated	20	16
"Copy of a Prayer Found in an Old English Paper" undated	20	17
"Edwina and Dorothy" (printed poem) 1888 December 9	20	18
"February Magazines" (mentions Brewster's "Palimpsest of Paris") undated	20	19
Grand Hotel de Perugia menu circa 1880s	20	20
"Great Weakness I Prove" (poem, title derived from first line) undated	20	21
Leges Arcadum undated	20	22
Drawings of bookplates and crests including Smith, Lloyd P. and Brewster, Benjamin Harris undated	20	23
Visiting cards (Madame de Klouchine, Mrs. Payson, Cav. Giovannia Battista de Rossi, Mrs. S. Schuster, La Barone A. d'Hangest d'Yvoy, Furst	20	24

Series VI. Miscellaneous personal papers and ephemera

von Bismarck, Pietro Mancion, Dr. Taussig, Madame Calderon de la Barca, Claes Lagergren, and Prof. Domenico Gnoli) undated		
"Miss Brewster" article from <i>New York Observer</i> 1881	20	25
Plan du Palatin undated	20	26
"Prayer's for Justice" undated	20	27
"Reverend Fabrica di S. Pietro in Vaticano" 1870 May 20	20	28
Reviews of "Compensation" by Brewster (newspaper clippings) undated	20	29
Reviews of <i>Saint Martin's Summer</i> by Brewster (newspaper clippings) 1866	20	30
Sheet music book: "Duetto-per Soprano e Baritomo" [1856 June 22]	20	31
"Testament de St. Francois de Sales" (photograph) undated	20	32
"Venerdi Santo 11 Aprile 1873" (with envelope) 1873	20	33
Vittorio Amedeo II, Lombardia and Carlo Emanuele III, Sicilia (portrait prints) undated	20	34
Handmade paper with portrait of Leo XIII and dedication in watermark undated	20	35
Miscellaneous ephemera undated	20	36

Series VII. Printed publications and newspaper articles

Series VII. Printed publications and newspaper articles		
	Box	Folder
"Ball Playing in Rome" by Anne Hampton Brewster (printed in <i>New York Daily Graphic</i>) 1876 August 19	21	1
"Ce Qui Est Differe N'est Pas Perov," by Enna Duval (Anne Hampton Brewster) (printed in <i>Evening Bulletin</i>) 1853 April 2	21	2
"How We Spent Sunday" by Anne Hampton Brewster (printed in <i>Dwight's Journal of Music</i>) 1859 October 8	21	3
"The Home of a Sculptor," by Anne Hampton Brewster (printed in <i>New York World</i>) 1876 December 5	21	4
"Rachel," by Anne Hampton Brewster (printed in <i>Daily Evening Bulletin</i>) circa 1858-1868	21	5
"The Story of Two Women," by Anne Hampton Brewster (printed in <i>New York Daily Graphic</i>) 1876 July 26	21	6
"Vox Humana," by Anne Hampton Brewster (proofs)	21	7
Foreign correspondence, letters from Rome (printed in <i>Philadelphia Evening Bulletin</i> , newspaper clipping) 1870 September 9	21	8
Foreign correspondence, letters from Rome (various publications, newspaper clippings) 1870-1888	21	9

Series VII. Printed publications and newspaper articles

Foreign correspondence, letters from Rome (various publication, newspaper clippings) circa 1870	21	10
Foreign correspondence, letters from Rome (mostly from <i>Boston Daily Advertiser</i> , newspaper clippings) circa 1879-1881	21	11
Foreign correspondence, letters from Rome (various publications, newspaper clippings) circa 1880	21	12
Foreign correspondence, letters from Rome (various publications, newspaper clippings) circa 1887	21	13
Newspaper clippings: Articles by Anne Hampton Brewster 1869-1882	21	14
Newspaper clippings: Articles, columns, and printed letters by Anne Hampton Brewster 1869-1882	21	15
Newspaper clippings: Articles, columns, and printed letters by Anne Hampton Brewster (some articles tipped in by others) 1869-1883	22	1
Newspaper clippings: Articles, columns, and printed letters by Anne Hampton Brewster (some articles tipped in by others) 1869-1885	22	2
Newspaper clippings: Articles, columns, and printed letters by Anne Hampton Brewster (some articles tipped in by others) 1876-1882	22	3
Newspaper clippings: Articles, columns, and printed letters by Anne Hampton Brewster (some articles tipped in by others) 1876-1882, undated	22	4

Series VIII. Manuscripts and printed materials of other authors

Series VIII. Manuscripts and printed materials of other authors		
	Box	Folder
Cowden-Clarke, Mary: "Possessors of Mrs. Cowden Clarke's 'Concordance to Shakespeare'" 1881 January	23	1
d'Annunzio, Gabriele: "Ballata" (manuscript poem) 1886	23	2
d'Annunzio, Gabriele: "Tre Odi" (manuscript poem, signed) circa 1886	23	3
d' Annunzio, Gabriele: "Viviana" (manuscript poem, signed) 1886	23	4
Jackson, Helen Hunt (Untitled manuscript poem?) undated	23	5
Lanciani, Rodolfo (Eight manuscripts) undated	23	6
Miller, Cincinnatus Hiner (Joaquin) (Commonplace book fragment) undated	23	7
Miller, Cincinnatus Hiner (Joaquin): "In Africa" (signed poem) undated	23	8
Miller, Cincinnatus Hiner (Joaquin): "Up the Nile" (signed poem) undated	23	9
Miller, Cincinnatus Hiner (Joaquin): "Up the Nile" and "In Africa" (copies by Brewster) undated	23	10
Moulton, Louise Chandler: "For Queen Anne" (manuscript poem) 1876 March 23	23	11

Series IX. Correspondence collection

Mulock, Dinah Marie: "Phillip My King" (manuscript poem) undated	23	12
Parsons, T. W.: "Dante's Purgatorio. Canto Fifteenth" (translation, proof) undated	23	13
Read, Thomas Buchanan: "Coals of Fire" (printed poem) 1872 March 8	23	14
Read, Thomas Buchanan: "The Golden Now" (signed poem) undated	23	15
Stoddard, Charles Warren: "Roman Receptions at Anne Brewster's Home" (newspaper article) undated	23	16
Series IX. Correspondence collection		
	Box	Folder
Borromeoi, Cardinal to de Medici, Cardinal (copy of a signed letter with envelope) 1869	23	17
Brewster, C. N. to "Sir" (signed letter) 1883 April 5	23	18
Ciccolini, Stefano (two letters) 1873	23	19
Clinton, Dewitt to Ferris, Benjamin (signed letter) 1821 February 13	23	20
Fillmore, Millard to Thomas, Charles F. (signed letter) 1857 May 30	23	21
Fonderie Speciale de Cloches (letter) circa 1870	23	22

Series IX. Correspondence collection

Hampton, John T. to Hampton, Mercy (signed letter) 1791 December 28	23	23
Kent, Judge W. to Shufftin, R. L. (signed letter) 1876 July 28	23	24
Lansing, John to Ferris, Benjamin (signed letter) undated	23	25
Lessoiz, Raul to Stewart, Monsieur (signed letter regarding article on Mariano Fortuny with envelope) undated	23	26
Linton, E. Lyon to Greenough, Mrs. Richard (signed letter with envelope) 1880 October 15	23	27
Linton, E. Lyon to Story, Evelyn (signed letter) undated	23	28
Longfellow, Miss. To Read, Thomas and Harriet (letter) 1868 December 23	23	29
Nile, T. to Miller, Cincinnatus Hiner (Joaquin) 1875 July 20	23	30
Offaly, Earl of to Read, Thomas Buchanan and Harriet (letter) 1869 January 14	23	31
Owen, Robert Dale to American Consul (signed letter) 1857 February 15	23	32
Sambon, Giulio (letter) 1892	23	33
Thomas, Ambrose (signed letter) 1880	23	34

Series X. Newspaper clippings

Washington, George to Madison, James (copy of a signed letter) 1792 May 20	23	35
Zaid, M. Ali to Layard (copy of a signed letter) undated	23	36
Series X. Newspaper clippings		
	Box	Folder
Newspaper clippings about Europe written by Anne Hampton Brewster and others 1835-1877	23	37
Newspaper clippings (French) 1869-1870	23	38
Newspaper clippings of articles by Anne Hampton Brewster and others (mostly about Rome or obituaries) circa 1870	24	1
Newspaper clippings of articles about Europe (Italian and English) circa 1870	24	2
Newspaper clippings scrapbook 1872, 1874, 1890, undated	24	3
Newspaper clippings, mostly about European social life and politics (in English, Italian, and French) 1879-1889	25	1
Newspaper clippings, foreign correspondence, letters from Rome 1880-1890	25	2

Series XI. Autograph collection

Newspaper clippings about European religious, social, and political affairs (in English, Italian, and French) circa 1880	25	3
Newspaper clippings about Europe and obituaries circa 1890	25	4
Newspaper clippings regarding Brewster, Benjamin Harris 1888	25	5
Newspaper clippings of articles written about Rome and Europe by Anne Hampton Brewster and others undated	25	6
Newspaper clippings (English and Italian) undated	25	7
Series XI. Autograph collection		
	Box	Folder
Draft of first section of the Emancipation Proclamation, Lincoln, Abraham 1862 July 25	26	1
Broadside for the sale of Lincoln's Proclamation circa 1864	26	2
Certificate for Emancipation Proclamation from Carpenter, T. P. 1864 June 17	26	3
Correspondence regarding Lincoln's proclamation from Welling, James C. to Brewster, Anne Hampton 1864 June 13	26	4
Correspondence regarding draft of Emancipation Proclamation from Carpenter, T. P. to Brewster, Anne Hampton 1865 November 9	26	5

Series XI. Autograph collection

Correspondence regarding draft of Emancipation Proclamation from Welling, James C. to Brewster, Anne Hampton 1868 July 10	26	6
Portrait of Abraham Lincoln by Brady, M. B. (print) undated	26	7
Lock of hair of Clay, Henry undated	26	8
Lock of hair of Jackson, Andrew undated	26	9
Lock of hair of Washington, George undated	26	10
Correspondence to Potter, Brigadier General to Washington, George 1777 October 15	26	11
Lock of hair of Jefferson, Thomas circa 1826	26	12
Correspondence from Jefferson, Thomas to Randolph, Martha 1792 December 6	26	13
Correspondence from Monroe, James to Trist, Nicholas Philip 1827 August 23	26	14
Correspondence from Madison, James to Trist, Nicholas Philip 1827 November 3	26	15
Visiting card of Audenried, Joseph C. undated	26	16
Autograph of Sherman, William Tecumseh 1872 February 19	26	17

Series XII. Mary Howell collection of correspondence with Anne Hampton Bre...

Autograph of Sheridan, Philip H. (with pressed plant and visiting card) and autograph of Forsyth, James W. (with visiting card) 1871	26	18
Continental currency 1777	26	19
Confederate currency 1864	26	20
Book plate of Washington, George circa 1780	26	21
Stamps of the Confederate states circa 1865	26	22
Newspaper clippings about Lincoln's Emancipation Proclamation 1864 May 18	26	23
Newspaper clippings about Lincoln's Emancipation Proclamation 1862 July 17	26	24
Autograph album undated	26	25
Series XII. Mary Howell collection of correspondence with Anne Hampton Brewster		
	Box	Folder
Letters to Howell, Mary from Brewster, Anne Hampton 1854	27	1
Letters to Howell, Mary from Brewster, Anne Hampton 1855	27	2
Letters to Howell, Mary from Brewster, Anne Hampton 1855-1856	27	3

Series XII. Mary Howell collection of correspondence with Anne Hampton Bre...

Letters to Howell, Mary from Brewster, Anne Hampton 1857-1858	27	4
Letters to Howell, Mary from Brewster, Anne Hampton 1858-1859	27	5
Letters to Howell, Mary from Brewster, Anne Hampton 1860	27	6
Letters to Howell, Mary from Brewster, Anne Hampton 1861-1862	27	7
Letters to Howell, Mary from Brewster, Anne Hampton 1863	27	8
Letters to Howell, Mary from Brewster, Anne Hampton circa 1863-1865	27	9
Letters to Howell, Mary from Brewster, Anne Hampton 1864	27	10
Letters to Howell, Mary from Brewster, Anne Hampton 1865	27	11
Letters to Howell, Mary from Brewster, Anne Hampton 1866	28	1
Letters to Howell, Mary from Brewster, Anne Hampton 1867	28	2
Letters to Howell, Mary from Brewster, Anne Hampton 1868	28	3
Letters to Howell, Mary from Brewster, Anne Hampton 1874	28	4
Letters to Howell, Mary: Book review by Brewster, Anne Hampton 1868	28	5

Series XIII. Carpenter correspondence

Letter to Howell, Mary and original manuscript label "Notes and letters from my dearest Anne Brewster" undated	28	6
--	----	---

Letter to Howell, Mary from Daniels, C.J. 1861 November 8	28	7
---	----	---

Series XIII. Carpenter correspondence

	Box	Folder
Carpenter correspondence: Carpenter, Harriet Odin Dorr to Carpenter, James Edward 1872, 1886	28	8
Carpenter correspondence: Carpenter, Louis H. to Carpenter, Harriet Odin Dorr 1888 September 27	28	9